

Somayeh Faal

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Green Card holder

1761 Foster St Unit F6B, Philadelphia, PA 19116

EDUCATION

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| 2024 | Master of Fine Arts in Studio Art/Printmaking , The University of Mississippi | University, MS |
| 2019 | Certificate of Digital Marketing , Sharif University of Technology | Tehran, Iran |
| 2011 | Master of Fine Art in Painting , Art and Architecture school at Islamic Azad University | Tehran, Iran |
| 2025 | Sensory Accessibility Inclusive Certificate , KultureCity | Philadelphia, US |

LEADERSHIP & ARTS PROGRAMMING

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| 2022-2024 | Graduate Gallery Coordinator , Gallery 130, the University of Mississippi | University, MS |
| | <ul style="list-style-type: none">Organized materials and maintained clean, functional gallery workspaces.Assisted with exhibition and event setup, packing, transportation, lighting, sound, and projector setup; managed post-event cleanup and reception responsibilities.Provided customer service and support during gallery receptions and public events.Assisted and trained undergraduate (BA) students and gallery assistants in daily gallery operations, exhibition installation, and workflow best practices.Supported and trained students in thesis show setup, guiding them through installation, lighting, and display strategies.Arranged and maintained collection storage areas, ensuring proper organization, labeling, and humidity control for preservation of artworks. | |
| 2017-2021 | Board Member & Public Relations Specialist , Alborz Painter Artists Association, Non-profit | Karaj, Iran |
| | <ul style="list-style-type: none">Served as a member of the organization's governing board, contributing to strategic planning, exhibitions, and public programming initiatives.Played a role in securing grants, sponsorships, and community support, helping sustain the organization's activities as a non-profit without regular income.Collaborated with partner organizations, cultural institutions, and community groups to obtain funding and in-kind support for exhibitions, festivals, and workshops.Acted as a primary point of contact for members and the public, responding to phone and email inquiries and facilitating communication with artists, visitors, and community partners.Managed administrative tasks including data entry, record organization, and coordination of internal communications.Coordinated exhibition logistics including packing and unpacking artworks, preparing gallery spaces, patching walls, and assisting with lighting, sound, and projection setup.Assisted with transportation and handling of artworks and coordinated installation and deinstallation for local, national, and international exhibitions.Curated and organized exhibitions featuring local and national artists.Directed and facilitated public workshops and educational programs.Served on exhibition jury committees, evaluating and selecting artworks for exhibitions. | |
| 2017-2021 | Creative Director, UX UI Designer, and Multimedia & Digital Marketing , IranRoute OTA | Tehran, Iran |
| | <ul style="list-style-type: none">Supervised staff, worked collaboratively in a team environment to support company goalsManaged tasks with attention to detail and met strict deadlinesMotion-Graphic, Content & Context of Social media Manager, Researcher, Multimedia & Digital Marketing promotion, Coordinating and leading the advertisement team, performing data entry, team Scheduling, Budget Planning & Project Initiation, Assisting the Co-Manager with meetings, assisting in signing contracts, Assisting customers and phone call support, Business trips. | |
| 2019- 2025 | Exhibition Jury & Coordinator (National & International) | |
| | <ul style="list-style-type: none">Selected as first-round juror for a national exhibition receiving 4,000+ submissionsEvaluated and shortlisted ~1,200 works for final jury review, contributing to a final selection of 400 artworks by 250 artistsCoordinated exhibition installation and supported award ceremony executionServed on multiple jury panels for national, regional, and student exhibitions | |

CURATOR & PROGRAM ORGANIZER

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| 2025 | Jury at <i>Inspired</i> , Annual juried exhibition for regional high school students, Bradbury Art Museum | Jonesboro, AR |
| 2025 | Curator of <i>Water, Land, Sky</i> Group Exhibition, Bozart Gallery | Water Valley, MS |
| 2024 | Jury at the 3th National Graduate Juried Exhibition, The University of Mississippi | University, MS |
| 2023 | Jury at the 1th National Graduate Juried Exhibition, The University of Mississippi | University, MS |
| 2023 | Jury at Yokna Sculpture Trail (student selection panel) | University, MS |
| 2021 | Curator & Jury of First-Round <i>1400 National Exhibition / 4th Annual Members Exh</i> , Alborz art community | Karaj, Iran |
| 2021 | Curator of <i>Passport</i> Group Exhibition, Etimad Gallery | Tehran, Iran |
| 2021 | Curator of <i>1st Annual Parsian Collection</i> Group Exhibition, Parsian Art Gallery | Karaj, Iran |
| 2020 | Curator and Jury at <i>4th Annual Alborz Painters Members Exhibition</i> , Alborz Art Community | Karaj, Iran |
| 2020 | Jury Annual Alborz painter's member regional exhibition, Mehrad Gallery | Karaj, Iran |
| 2017-22 | Jury for Selecting new membership for Alborz artists' society | Karaj, Iran |
| 2019 | Jury and Planning Board member <i>Contemporary Alborz artists' National festival</i> , Saba Gallery | Tehran, Iran |
| 2012 | Curator and Planner of First <i>Regional Congress of Art in Situ</i> | Shushtar, Iran |

PROFESSIONAL EXPERIENCE / SERVICES

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| 2026-present | <i>Studio Technician with digital skills</i> , Kutztown State University, College of Visual & Performing Arts | Kutztown, PA |
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| | <ul style="list-style-type: none"> • Support faculty and student artists by preparing and maintaining studio spaces, materials, and equipment across multiple disciplines including ceramics, sculpture, printmaking, photography, and digital fabrication. • Coordinate studio resources and inventory, ensuring materials and tools are available for creative and instructional use. • Maintain organized and safe studio environments that support art production and collaborative learning. • Provide technical guidance and equipment support to students and faculty working in both traditional and digital media. • Collaborate with faculty, staff, and administration to support curriculum needs and daily studio operations. | |
| 2025-present | Usher , Penn Live Arts/Annenberg Center for the Performing Arts | Philadelphia, PA |
| | <ul style="list-style-type: none"> • Greeted guests and provided seating assistance with excellent customer service • Managed entry lines efficiently and addressed patron concerns professionally | |
| 2022-2024 | Studio Assistant Printmaking & photography , the University of Mississippi | University, MS |
| | <ul style="list-style-type: none"> • Mentor and assist students in the print studio, providing guidance on technical issues for their projects. Prepare and maintain the studio by cleaning equipment, tools (screens, presses), and workspaces before and after classes. Monitor inventory, create shopping lists, order supplies, and perform routine maintenance on printing presses and digital printers to ensure a fully functional printmaking environment. • Digital laboratory assistance: Provided technical support and troubleshooting for students using Epson and HP digital printers, Risograph, and design software such as Adobe Photoshop and Illustrator; assisted with printer setup, file preparation, and workflow optimization | |
| 2023 | Gallery Assistant (Volunteer) , Cahoon Museum of American Art | Cape Cod, MA |
| | <ul style="list-style-type: none"> • Assisted with installation, organization, and safe handling of artworks in action arts • Maintained clean and orderly workspaces | |
| 2015-2017 | Art Handler (Volunteer) , Contemporary Art Museum | Ahvaz, Iran |
| | <ul style="list-style-type: none"> • Assisted with installation, organization, and safe handling of artworks • Maintained clean and orderly workspaces | |

TEACHING SERVICE DISCIPLINE

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| 2025-present | Instructor of Ceramic/painting/mosaic art , Mosaic Art Studio | Voorhees, NJ |
| 2022-2024 | Instructor of Record , The University of Mississippi | University, MS |
| 2011-16 | Art Instructor/Lecturer , Islamic Azad University | Shushtar, Iran |
| 2015- 16 | Adjunct Faculty Member , Islamic Azad University | Ahvaz, Iran |

OTHER ACTIVITIES

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| 2024 | Presentation at the 80th Conference Year of SECAC | Atlanta, GA |
| 2013 – 2024 | Publications https://www.linkedin.com/in/somayeh-faal/details/publications/ | |
| 2017 - 2024 | Honors & Awards https://www.linkedin.com/in/somayeh-faal/details/honors/ | |
| 2017-present | Organization & Association Membership: https://www.linkedin.com/in/somayeh-faal/details/organizations/ | |
| 2020 - 2021 | Digital Marketing & Content producer for online outreach (Remote), Qazi Bath | Isfahan, Iran |
| 2012 - 2025 | Six solo exhibition at Iran and United States/Eighty National & International Group Exhibitions | |
| 2010- 2024 | Sixteen Visiting Artist, Attendance at Conferences, Workshops & Festivals nationally and internationally such as NSECAC, SECAC, Double Decker Art Festival. | |
| 2011- 2025 | Eight Presentation and Artist Talks at Conferences and Museums in Iran & United States | |

SKILLS & SOFTWARES

Computer Software: Photoshop, Adobe Illustrator, Corel Draw, After Effects, Premiere, Logic Pro, Cinema 4D, Figma, Adobe XD.